

A German proverb states “Nothing is as new as something which has been long forgotten”. My work depicts the soul of the forgotten and I portray it in a new light. I focus on abandoned subjects, showing the beauty of neglect. It is meant to bring back life and force the viewer to conceptualize its dignity despite years of abandonment by recognizing the integrity of what still remains and how it has changed. I tend to focus on specific rooms in abandoned houses; personal items like toiletries or things relating to preparation for sleep are common subjects. Often they are things associated with nightmares and the surreal. In so much art the beauty is obvious; I challenge myself to find the un-obvious beauty and bring that to the viewer. The process of time and decay is what drives my creativity and to be able to capture that in a way that there is no denying its beauty. I believe the most important element to my work is overcoming fear, fear of what I may find and fear for my life on these ventures of mine. This makes my work very personal and this added element is also evident in my work.

It is also within my abilities to connect with other artists work. I met Tim West while looking for places to photograph along a county road. This is when I came across a bicycle fence and met the artist who created it. He has now become my subject, his surroundings has become my backdrop. What started out as an environmental portrait session has turned into a full-blown documentary project. With my photos I am telling his story through his physical body, environment and art. Documenting his work through time and how it changes has become an important element in this work. This is how I approach an abandoned house, many times I will return to the same house to continue documenting it only to find that it no longer exists. I want to document Tim’s work while I can. His work mimics mine in subject matter and the temporary aspects of them. Here today, gone tomorrow....

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